

A MAURICE MOSZKOWSKI



SONATE EN UT MINEUR

OP. 21

POUR PIANO

PAR

C. Chaminade

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STAMPED
EX. TEMPORAIRE

à MAURICE MOSZKOWSKI.

SONATE

(en UT MINEUR)

C. CHAMINADE

I

Op. 21

Allegro appassionato. $\text{♩} = 76$

PIANO.

f *m.d.* *cresc.* *m.d.*

ff *mf*

cresc. *p*

sf *sf*

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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The musical score consists of six systems of two staves each. The first system begins with a *dim.* marking and a *Ped.* instruction, followed by a *mf* dynamic and the instruction *marcatissimo*. The second system starts with *cresc.* and *f*, leading to *ff*. The third system is marked *Con fuoco*. The fourth system features a *ff* dynamic. The fifth system includes a *fff* dynamic and multiple *Ped.* markings. The sixth system is marked *Tranquillo* and *mp*, with the instruction *marcato*.

marcato.

marcato.

cresc. - - - *mf*

f *m.g.* *m.g.* *m.g.* *dim.*

Ped. Ped. Ped.

p *dolce.*

Ped. *

stringendo.

poco rit.

a Tempo.

dolce.

cresc.

Ped. * Ped. *

stringendo.

p

cresc.

Ped. * Ped. *

f

sf

pù f

sf

Ped. * Ped. * Ped. * Ped. *

sempre f

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped.

First system of musical notation, featuring a treble and bass clef. The music includes complex chordal textures and melodic lines. A dynamic marking of *marcatissimo* is present at the end of the system.

* *marcatissimo.*

Second system of musical notation, continuing the piece. It includes a *Ped.* marking and a dynamic marking of *marcatissimo*.

Ped. * *marcatissimo.*

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a *Ped.* marking and a dynamic marking of *marcatissimo*.

Ped. * *marcatissimo.* *Ped.*

Fifth system of musical notation, concluding the page. It includes dynamic markings of *ff*, *Pesante.*, *marcatissimo.*, and *sf*, along with *Ped.* markings.

* *ff* *Pesante.* *marcatissimo.* *sf* * *Ped.* * *Ped.*

sempre *ff*

tutta forza.

Ped. * Ped. * Ped.

This system contains the first two measures of the piece. The right hand features a complex, rhythmic pattern with many beamed notes. The left hand plays a steady accompaniment. Pedal markings are present at the beginning, middle, and end of the system.

sempre *ff*

dim.

* Ped.

This system contains measures 3 and 4. The right hand continues with its intricate pattern. The left hand has a more active role with some melodic lines. A dynamic marking of *dim.* appears in the second measure. A pedal marking is located at the start of the second measure.

p

dolcissimo.

Ped. * Ped.

This system contains measures 5 and 6. The right hand features several triplet markings over its notes. The left hand has a more melodic and sustained character. Dynamics range from *p* to *dolcissimo.* Pedal markings are at the beginning and end of the system.

cresc.

Ped.

This system contains measures 7 and 8. The right hand continues with triplet patterns. The left hand has a melodic line with a *cresc.* marking. A pedal marking is at the beginning of the system.

pp

cresc.

This system contains measures 9 and 10. The right hand has a more active, rhythmic pattern. The left hand has a melodic line with a *cresc.* marking. A *pp* dynamic marking is at the beginning of the system.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the instruction *Animato.* and dynamic markings *p* and *cresc.*

Third system of musical notation, including dynamic markings *ff* and *fff*.

Fourth system of musical notation, including dynamic marking *mf* and multiple *Ped.* instructions.

Fifth system of musical notation, including dynamic markings *dim.* and *p*.

Meno mosso. a Tempo 1°

mf *p leggiero.*

Ped. *

Meno mosso. Tempo 1°

f *p leggiero.*

Ped.

Meno mosso. a Tempo 1°

mf. *dolce.* *p leggiero.*

Ped. * Ped. *

marcato ma p

Ped. * Ped. * Ped. *

cresc. *f* *f* *mf*

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a complex, rapid melodic line with many beamed notes and slurs. The left hand plays a steady accompaniment of eighth notes. Dynamics include *cresc.*, *ff*, and *mf*. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment includes some chords and eighth notes. Dynamics include *fff*, *dim.*, and *p*. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand has a more rhythmic, chordal texture. The left hand features a triplet of eighth notes. Dynamics include *m.d.*, *cresc.*, and *f*. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand has a dense, chordal texture. The left hand accompaniment is simpler. Dynamics include *mf* and *cresc.*. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand features a triplet of eighth notes and a final *ff* dynamic. The left hand accompaniment includes a triplet of eighth notes. Pedal markings are present below the bass staff.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The piece is marked with a series of dynamic accents (*sf*) and includes several pedaling instructions: "Ped.", "* Ped.", "* Ped.", "* Ped.", "* Ped.", "* Ped.", "* Ped.", and a final asterisk "*".

Musical score system 2, continuing the grand staff notation. It includes dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte). The tempo is marked *marcatissimo.* (markedly). Pedaling instructions include "Ped.", "* Ped.", "* Ped.", and "*".

Musical score system 3, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The piece is marked with a series of dynamic accents (*sf*) and includes several pedaling instructions: "Ped.", "* Ped.", "* Ped.", and "*".

Musical score system 4, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The piece is marked with a series of dynamic accents (*sf*) and includes several pedaling instructions: "Ped.", "* Ped.", "* Ped.", and "*".

Musical score system 5, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The piece is marked with a series of dynamic accents (*sf*) and includes several pedaling instructions: "Ped.", "* Ped.", and "*".

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes a complex melodic line in the right hand with an 8-measure slur and a dynamic marking of *fff*. The left hand has a bass line with several chords. Pedal markings are present: "Ped. i" at the start, followed by "* Ped." and "*" at various points.

Andante.

a Tempo 1°

Musical score system 2, marked "Andante." and "a Tempo 1°". It features a grand staff with dynamic markings of *mf*, *p*, *pp*, and *mf*. The right hand has a melodic line with a crescendo. The left hand has a bass line with chords. Pedal markings include "Ped." and "* Ped.".

Musical score system 3, featuring a grand staff with dynamic markings of *f* and *sf*. The right hand has a melodic line with a 3-measure slur and an 8-measure slur. The left hand has a bass line with chords and triplets. Pedal markings include "Ped." and "* Ped.".

Musical score system 4, marked "XXX Con fuoco." It features a grand staff with a dynamic marking of *fff*. The right hand has a melodic line with a 3-measure slur. The left hand has a bass line with chords. Pedal markings include "Ped." and "* Ped.".

Musical score system 5, featuring a grand staff with dynamic markings of *f* and *sf*. The right hand has a melodic line with an 8-measure slur and a 3-measure slur. The left hand has a bass line with chords and triplets. Pedal markings include "Ped." and "* Ped.".

II

Andante.

Musical score for the first system, marked "Andante". It consists of two staves (treble and bass clef). The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *cresc.*, *f*, and *p*. A "Ped." (pedal) instruction with an asterisk is located below the bass staff.

Animato.

Musical score for the second system, marked "Animato". It consists of two staves. The music is more rhythmic and active. Dynamics include *cresc.*, *f*, and *sf*. "Ped." instructions with asterisks are present below both staves.

Musical score for the third system. It consists of two staves. Dynamics include *m.d.*, *sempre ff*, and *f dim.*. "Ped." instructions with asterisks are present below both staves.

a Tempo.

Musical score for the fourth system, marked "a Tempo". It consists of two staves. Dynamics include *mf*, *dim.*, *poco rit.*, *p*, and *cresc.*. "Ped." instructions with asterisks are present below both staves.

Musical score for the fifth system. It consists of two staves. Dynamics include *f*, *p*, and *cresc.*. A "Ped." instruction with an asterisk is present below the bass staff.

m.g.
f *dim.* *p* *p*
 Ped. * Ped. * Ped. * Ped. * Ped. *

This system shows the first two staves of the piece. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings include *f*, *dim.*, and *p*. Pedal points are indicated by asterisks below the staff.

marcato
molto piano. *pp* *mp* *f*
 Ped. * Ped. * Ped. *

The second system continues the piece with a *marcato* tempo. The right hand features triplet figures. Dynamics range from *pp* to *f*. Pedal markings are present at the end of the system.

dim. *p* *pp* *p*
 Ped. * Ped. * Ped. *

The third system shows a continuation of the melodic and harmonic themes. Dynamics include *dim.*, *p*, and *pp*. Pedal markings are used to sustain the accompaniment.

f *p* *CRISTO.*
 Ped. * Ped. * Ped. *

The fourth system features a *f* dynamic in the right hand. The left hand has a steady accompaniment. A *CRISTO.* marking is present. Pedal markings are used throughout.

dim. *marcato.* *marcatissimo.* *p*
 Ped. * Ped. * Ped. *

The fifth system concludes the piece with a *marcato* tempo and a *CRISTO.* marking. Dynamics include *dim.*, *marcato.*, *marcatissimo.*, and *p*. Pedal markings are used for the final accompaniment.

Musical score system 1, first system. It consists of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first measure is marked *mf*. The system contains six measures. Pedal markings are: Ped., * Ped., * Ped., * Ped., * Ped., * Ped. Above the staff, the word "Animato." is written above the final measure. A *cresc.* marking is placed above the fifth measure.

Musical score system 2, second system. It consists of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first measure is marked *f*. The system contains six measures. Pedal markings are: Ped., * Ped., *. Above the staff, the word "dim." is written above the final measure.

Musical score system 3, third system. It consists of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first measure is marked *pp*. The system contains six measures. Pedal markings are: Ped., * Ped., * Ped., * Ped., * Ped., *. Above the staff, the word "Animato." is written above the final measure. A *cresc.* marking is placed above the fifth measure.

Musical score system 4, fourth system. It consists of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first measure is marked *f*. The system contains six measures. Pedal markings are: Ped., * Ped., * Ped., *, Ped., *. Above the staff, the word "rit." is written above the fifth measure, and "a Tempo." is written above the sixth measure. A *dim.* marking is placed below the fifth measure, and a *p* marking is placed below the sixth measure.

Musical score system 5, fifth system. It consists of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first measure is marked *pp*. The system contains six measures. Pedal markings are: Ped., *, Ped., *. Above the staff, a *3* marking is placed above the fifth measure.

poco rit.

f *dim.* *cresc.*

Ped. 8 * Ped. * Ped. *

a Tempo. *Animato.*

f *dolce.* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

dim. *pp*

Ped. * Ped. * Ped. * Ped. *

Animato. *cresc.* *f* *dim.*

Ped. * Ped. * Ped. * Ped. *

Animato assai.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*, *fff*. Tempo: *Vivo a capriccio*. Pedal markings: Ped. > * Ped. > * Ped. > * Ped. > * Ped. *

Second system of musical notation. Treble and bass staves. Dynamics: *dim. e rall.*, *p*, *mf*, *poco rit.*, *pp*. Tempo: *a Tempo.*, *marcato.*, *a Tempo.*. Pedal markings: Ped. > * Ped. > *

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*. Pedal markings: Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *p*, *marcato*, *molto piano*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *ff*. Pedal marking: Ped. *

First system of musical notation. It consists of two staves (treble and bass clef). The music begins with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated over the first two measures, and a decrescendo (*dim.*) is indicated over the last two measures.

Second system of musical notation. It consists of two staves. The tempo markings *Animato.* and *Animato. assai.* are placed above the staff. The music starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a fortissimo (*f*) dynamic. A pedal point (*Ped.*) with an asterisk (*) is marked in the bass staff.

Third system of musical notation. It consists of two staves. The music features fortissimo (*ff*) dynamics and mezzo-forte (*mf*) dynamics. The marking *m.d.* (mezzo-dolce) is present. The instruction *sempre ff* (always fortissimo) is written above the staff. Pedal points (*Ped.*) with asterisks (*) are marked in the bass staff.

Fourth system of musical notation. It consists of two staves. The music concludes with a fortissimo (*f*) dynamic followed by a decrescendo (*dim.*).

Fifth system of musical notation. It consists of two staves. The music begins with mezzo-forte (*mf*) dynamics, followed by a decrescendo (*dim.*), and ends with a piano (*p*) dynamic. The instruction *poco rit.* (poco ritardando) is written above the staff.

a Tempo.

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *p*. Pedal markings: Ped.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *dim.*, *p*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Dynamics: *m.g.*, *m.d.*, *mf*, *f*, *dim.*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Dynamics: *dolce.*, *p*, *cresc.*, *marcato.*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Dynamics: *m.g.*, *mf dim.*, *p*, *m.g.*. Pedal markings: Ped. * Ped. *

III

Allegro ♩ = 126

The musical score is written for piano in 3/4 time, marked 'Allegro' with a tempo of 126 beats per minute. It consists of five systems, each with a treble and bass staff. The first four systems feature a complex, rhythmic texture with frequent sixteenth-note patterns and chords. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The fifth system begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) hairpin. A 'Ped.' instruction with an asterisk is placed below the bass staff in the fifth system. The score concludes with a final chord in the bass staff.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf* and includes performance instructions for the pedal: "Ped." followed by an asterisk. The second system features a *dint.* (diminuendo) instruction and a dynamic marking of *p*. The third system includes a *cresc.* (crescendo) instruction and a "Ped." instruction with an asterisk. The fourth system starts with a *f* (forte) dynamic and includes a *sfcresc.* instruction, followed by a *p* dynamic marking. The fifth system includes a *cresc.* instruction. The sixth system begins with a *f* dynamic and concludes with a *più f* instruction. The score is written in a key signature of two flats and a 3/4 time signature.

8

cresc.

fff

Ped. *

This system contains the first two staves of music. The first staff is in treble clef and the second in bass clef. The music features complex rhythmic patterns with many beamed notes. A dashed line above the first staff indicates a measure rest for 8 measures. Dynamics include *cresc.* and *fff*. Pedal markings and an asterisk are present.

p

Ped. *

This system contains the next two staves. The music continues with similar rhythmic complexity. Dynamics include *p*. Pedal markings and an asterisk are present.

ben marcato il canto.

This system contains the next two staves. The music features sustained chords and rhythmic patterns. Pedal markings and an asterisk are present.

cresc.

This system contains the next two staves. Dynamics include *cresc.*. Pedal markings and an asterisk are present.

Ped. *

This system contains the next two staves. Pedal markings and an asterisk are present.

dim.

p

cresc.

This system contains the final two staves. Dynamics include *dim.*, *p*, and *cresc.*. Pedal markings and an asterisk are present.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with several slurs and accents. The lower staff (bass clef) contains a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) at the beginning of the first and third measures, and *dim.* (diminuendo) at the beginning of the fourth and fifth measures.

The second system of music consists of two staves. The upper staff (treble clef) starts with a piano (*p*) dynamic. The lower staff (bass clef) has a steady accompaniment. Dynamic markings include *cresc.* (crescendo) in the second measure and *dim.* (diminuendo) in the fourth measure.

The third system of music consists of two staves. The upper staff (treble clef) has a melodic line with slurs. The lower staff (bass clef) has a rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo) in the second measure and *dim.* (diminuendo) in the fourth measure.

The fourth system of music consists of two staves. The upper staff (treble clef) has a melodic line with slurs and accents. The lower staff (bass clef) has a rhythmic accompaniment. Dynamic markings include *f* (forte) in the second measure. Pedal markings (*Ped.*) with asterisks are placed below the bass staff in the second and fourth measures.

The fifth system of music consists of two staves. The upper staff (treble clef) has a melodic line with slurs and accents. The lower staff (bass clef) has a rhythmic accompaniment. Pedal markings (*Ped.*) with asterisks are placed below the bass staff in the second, third, and fourth measures.

Ped. * Ped. * Ped. * Ped. * Ped. *

p Ped.

* Ped. *

cresc. - - *poco a poco* *mf* *cresc.* - -

f *cresc.* - - *ff* *Con fuoco.* Ped. * Ped. *

First system of musical notation. It consists of two staves. The upper staff has a dynamic marking of *sf* and a *ff* marking. The lower staff has a *Ped.* marking. There are asterisks (*) and a bracket labeled '8' above the upper staff.

Second system of musical notation. It consists of two staves. The upper staff has a dynamic marking of *sf* and a *ff* marking. The lower staff has a *Ped.* marking. There are asterisks (*) and a bracket labeled '8' above the upper staff.

Third system of musical notation. It consists of two staves. The upper staff has a *Ped.* marking. The lower staff has a *Ped.* marking. There are asterisks (*) above the staves.

Fourth system of musical notation. It consists of two staves. The upper staff has a dynamic marking of *fff*. The lower staff has a *Ped.* marking. There are asterisks (*) and upward-pointing arrows above the staves.

Fifth system of musical notation. It consists of two staves. The upper staff has a dynamic marking of *sempre ff*. The lower staff has a *Ped.* marking. There are asterisks (*) and upward-pointing arrows above the staves.

5
4
3
2
1
3
2
1
4
3
2

m.g.

Ped.

m.g.

p

Ped. *

cresc.

cresc.

p

cresc.

f cresc.

8

ff cresc.

slur

gan do.

ff a Tempo.

ff

Ped. *

Œuvres de C. CHAMINADE

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111	SOUVENIRS LOINTAINS	2
112	VALESCAPRICE	2 50
113	CAPRICE HUMORISTIQUE	2
114	PASTORALE	2
115	VALESCAPRICE ROMANTIQUE	2
116	SOUS LE MASQUE	2
118	ÉTUDE MÉLODIQUE	2 50
119	VALESCAPRICE TENDRE (Debutante Waltz)	2 50
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120	VARIATIONS sur un thème original	2
121	3 ^e GAVOTTE	2
122	CONTES BLEUS	2
	— N° 1, 2, 3, chaque	2
	— le N° 3 en feuille	1
123	ALBUM DES ENFANTS (1 ^{er} Série)	4
	— 18 morceaux très faciles	4
	— N° 1. Prélude	1
	— — 2. Intermezzo	1
	— — 3. Causolette	1
	— — 4. Rondeau	1
	— — 5. Gavotte	1
	— — 6. Gigue	1
	— — 7. Romance	1
	— — 8. Barcarolle	1
	— — 9. Orientale	1
	— — 10. Tarentelle	1
	— — 11. Air de Ballet	1
	— — 12. Marche Russe	1
124	ÉTUDE PATHÉTIQUE (2 ^e Série)	2 50
125	ALBUM DES ENFANTS (2 ^e Série)	4
	— 18 morceaux très faciles	4
	— N° 1. Idylle	1
	— — 2. Aubade	1
	— — 3. Rigaudon	1
	— — 4. Eglogue	1
	— — 5. Ballade	1
	— — 6. Scherzo-valse	1
	— — 7. Églogue	1
	— — 8. Novelette	1
	— — 9. Patrouille	1
	— — 10. Villanelle	1
	— — 11. Conte de Fées	1
	— — 12. Valse Mignonne	1
127	FORME PROVENÇALE	4
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	— — 2. Solitude	2
	— — 3. Le Passé	2
	— — 4. Pêcheurs de Nuit	2 50
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Œuvres Pour Piano à 2 mains

N°	Titre	Prix net
136	LE RETOUR	2
136	LA BARQUE D'AMOUR	2
136	CAPRICCIETTO	2
137	ROMANCE EN RÉ	2
138	ÉTUDE HUMORISTIQUE	2
139	ÉTUDE SCOLASTIQUE	2
140	AUBADE, d'après Pop. 120, n° 2	2
141	SUEDOISE	2 50
143	CORTEGE	2 50
144	3 ^e GAVOTTE, d'après Pop. 120, n° 3	2 50
145	SCHERZO-CAPRICE	2
146	FEUILLES D'AUTOUMNE	2
147	LES BOHEMIENS	2
148	SCHERZO-VALESCAPRICE, d'après Pop. 120, n° 6	2
149	4 ^e GAVOTTE	2 50
151	ÉCOSSAISE	2 50
152	INTERLUDE	2
153	CAPRICE IMPROMPTU	2 50
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MÉLODIES TRANSCRITES

POUR PIANO

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BERGEUSE	1
LA FIANCÉE DU SOLDAT	1
MADRIGAL	1
PARTOUT	1
RITOURNELLE	1
RONDE D'AMOUR	1
SI J'ÉTAIS JARDINIER	1
TU ME DIRAIS	1
VIENS, MON BIEN-AIMÉ	1
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(Moyenne Force)

FORTRAIT 1

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12	Pastorale enfantine	1 70
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23	Minuetto	2 50
29	Sérénade	2 50
30	Air de Ballet	2
34	Guitare	2 50
83	Valse-Caprice	2
36	(N° 1) Intermezzo	2
	(N° 2) Pas des Cymbales	2
37	Deux airs de Ballet de Callirhoé:	
	— 1. Danse Orientale	2
	— 2. Danse Pastorale	2
	— Pas des Amphores	2 50
	— Pas des Echarpes	2 50
	— Callirhoé (variation)	2 50
41	Pierrette	2
54	Lolita	2 50
55	Six Pièces romantiques:	
	— N° 1. Primavera	2
	— — 2. La Chaise à porteurs	2
	— — 3. Idylle arabe	2
	— — 4. Sérénade d'Automne	2
	— — 5. Danse Hindoue	2
	— — 6. Rigaudon	2
86	Scaramouche	2
81	Arabesque	2 50
67	La Morena	2 50
86	Vert-Galant	2 50

N°	Titre	Net
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	— 12 morceaux très faciles	4
	— Chaque morceau séparé	1 70
125	ALBUM des ENFANTS (2 ^e Série)	4
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36	N° 1. Intermezzo	4
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73	Valse carnavalesque	5
79	N° 1. Le Matin	3
	— N° 2. Le Soir	3
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N°	Titre	Net
13	Les Noces d'Arrent, petite fantaisie	